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**Abstracts**

## The Seventh Conference of the Associació d'Historiadors de la Comunicació

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This issue of *Treballs de Comunicació* includes abstracts by the coordinators of each session of the Conference. The abstracts are also included on the CD that goes with this issue.

### Open section

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THE VALUE OF ENGAGED PHOTOJOURNALISM IN A GLOBALIZED WORLD.  
FOURTEEN REPORTS PUBLISHED IN *MAGAZINE*  
OF *LA VANGUARDIA* NEWSPAPER FROM 1997 TO 2005

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BY MARTA CIVIL AND KIM MANRESA

This article is based on photojournalist Kim Manresa's 25-year personal and professional experience, especially that of the last few years working with reporter David Dusster for *La Vanguardia* newspaper's Sunday *Magazine*. The article focuses on difficulties that journalists face when attempting to produce reports on social realities in the third world-and also the first. Such difficulties include accessing sources of information, publishing in the media, and reaching an international audience.

The first part of the article describes the context and role in Spain of *Magazine*, a leading Sunday magazine section that features socially engaged reporting. The second part covers fourteen reports published in *Magazine* from 1997 to 2005 and gives an account of David Dusster's reporting and Kim Manresa's photography as well as their style of teamwork and their attempts to break through superficial perspectives as they approach, study, and report social realities. The third part concludes with ideas and recommendations for professionals and academia so that they may offer more keys to understanding the world.

## Open section

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ESPANYA TAL COM ÉS [SPAIN, THE WAY IT IS], BY VALENTÍ ALMIRALL.

NEW INFORMATION ON THE PARAGON CRITICAL ESSAY  
ON THE RESTORATION PERIOD (1885)

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BY JOSEP M. FIGUERES I ARTIGUES

*Espanya tal com és* [*Spain, the Way It Is*] has become a «best-seller» essay for information on Spanish Restoration society, as evidenced by its numerous editions printed in the 19th century and again in the 20th. It might come as a surprise to see such a succession of reprints of a diagnostic, critical essay on the Restoration. But Almirall's narrative force and intellectual panache have given rise to a sustained public response over the years. The essay has been published in Barcelona, Montpellier, Paris, Madrid, and Havana. These numerous editions of *Espanya tal com és*, one following on the tail of another, reflect the social impact of the essay.

The objective of the present article is to contribute new information on the conception, writing, publication, and impact of *Espanya tal com és*. Almirall's essay is considered one of the clearest, most scathing, and conclusive criticisms of the polemical, corrupt, discriminatory regime of the Spanish Restoration. It is *the* critique of the Restoration. The essay was written in 1885-not 1886-as a piece of journalism rather than a scholarly work. Such journalistic style was coherent with Almirall's background not only as an ideologue and intellectual but also as an activist and journalist who regularly used the press: from *La Imprenta* to *L'Avenç* including the *Diari Català* and the bulletins of the Centre Català. Almirall wrote his vision in quick-paced journalistic style as if he had no patience to wait for the publication of a book. In fact the entirety of Almirall's work (with the exception of *Lo Catalanisme*) is eminently journalistic, dynamic, and was published immediately, with the intent of causing maximum impact. It should also be stated that he wrote in Catalan. Only when he had no platform in Catalan did he write in Castilian. However, the fact that the essay was published in France was to cause confusion and the essay was even translated into Catalan with no knowledge that the author had originally written it in Catalan.