

Biographical sketches of the new members of the History-Archaeology Section



Carme Barceló i Torres was born in Cartagena. She holds a bachelor's and PhD with an extraordinary award from the Universidad Complutense de Madrid and the Honorary Chair at the Universitat de València. In my opinion, she is more than qualified to be a corresponding member of the IEC's History-Archaeology Section.

It is difficult for me to summarise a 52-page CV written single-space, so I will just highlight a fraction of her intellectual work:

She is the author of 16 books, including:

Minorías Islámicas en el País Valenciano. Historia y Dialecto, UV-IHAC, Valencia-Madrid, 1984 (with a prologue by Joan Fuster).

Toponímia aràbiga del País Valencià. Alqueries i castells, Institut de Filologia Valenciana, 1983 (a topic she revisited in *Noms aràbics de lloc*, Ed. Bromera, 2010).

Àrab i català. Contactes i contrastos, Institut Interuniversitari de Filologia Valenciana - Publicacions de l'Abadia de Montserrat, 2011.

València àrab en prosa i vers, Servei de Publicacions de la Universitat de València, 2011.

Un tratado catalán medieval de derecho islámico: el Libro de la Çuna e Xara dels moros, introducción, edición, índices y glosarios por... Universidad de Córdoba, 1989.

Of her 115 scholarly articles published (which does not include those written for a general audience), I would highlight:

'Un epitaffio islamico proveniente da Maiorca portato a Pisa come trofeo di guerra?' *Quaderni di Studi Arabi. Nuova Serie* (Rivista annuale pubblicata dall'Istituto per l'Oriente, Roma) I, 2006, 55-68.

'L'epitafi del rei mallorquí Ibn Aglab conservat a Pisa'. *Butlletí de la Societat Arqueològica Lul·liana* 66, 279-298, 2010

With A. Labarta (with whom she often collaborates): 'La decoración árabe, caligráfica y vegetal de las vigas del Museo Diocesano (Barcelona)'. *Arqueología y Territorio Medieval* 23, 57-73, 2016.

'Clave árabe para el Repartiment de Valencia'. *Saitabi. Revista de la Facultat de Geografia i Història* 66, 11-26, 2016.

She has also contributed 46 texts to edited works, which I will not list.

She has participated in 18 homages to personalities like J. M. Lacarra, M. Sanchis Guarner, F. Corriente, Antoni Ferrando and Vicens Rosselló.

She has spoken at 16 conferences, with lectures such as: 'Toponímia tribal o familiar y organización del espacio en el área islámico-valenciana'. Casa de Velázquez, Madrid. 1983.

'La llengua dels sarraïns'. *Llengües en contacte en el PV (segles XIII-XV)* Alicante. 1993.

'Àrab i català en temps de Jaume I: una revisió a través del *Llibre dels feits*', in Germà Colón Domènech and Lluís Gimeno Betí (eds.) *La llengua catalana en temps de Jaume I (2008. Castelló de la Plana)* Publicacions Universitat Jaume I. Castelló de la Plana, 37-69, 2020.

'Adaptació aràbiga dels topònims antics'. *Congrés Internacional de toponímia i Onomàstica Catalanes*, Valencia, 2001.

Lately, she has been a frequent speaker at archaeology conferences with talks on Arab epigraphy, one of her areas of expertise.

She is the author of 23 reviews of books by familiar authors, like *Onomasticon* by Coromines, Maria T. Ferrer Mallol, F. Garcia Oliver and J. Piera (this year the winner of the Premi d'Honor de les Lletres Catalanes).

Also worth citing are eighteen reports, which she calls 'research for others', on Arabic texts requested by the Generalitat Valenciana's Arabic Manuscript Restoration Service, the archive of the cathedral of Lleida and scholars like A. Furió, F. Sabaté and myself.

Thirteen on onomastic studies.

Forty-two plus 119 Arabic epigraphic studies on graffiti, paintings, capitals, pottery, porcelain, plasterwork, lead plates, seals, fired-earth tiles and goldwork, as well as the classification of coins from the Universitat de València library.

Sixty-four toponymic reports requested by different private individuals, publishing houses and institutions.

When she completed her degree, Dr Barceló joined the Department of Mediaeval History at the Universitat de València, but when she became Chair—after first occupying the Chair at the Universidad de Córdoba—she fully immersed herself Valencian society by accepting different posts and responsibilities at both universities and elsewhere: she was the director of the Department of Catalan Philology and Dean of the university's Faculty of Philology, and she is also an evaluator and a member of scientific committees and editorial boards of countless journals, both here and abroad.

The reasons for proposing her include the fact that I am the only Arabist in the History-Archaeology Section and am reaching an advanced age, as well as the fact that none of the IEC's affiliates has an expert in the

Arab and Islamic world, a gap Dr Barceló can more than fill.

Dolors BRAMON I PLANAS



Joan Bosch i Ballbona (Malgrat de Mar, 1960)

With a bachelor's degree and a PhD from the Universitat de Barcelona, he is an associate professor (Universitat de Girona, Faculty of Humanities) with accreditation as a chair from the state agency (ANECA) since 2021. He teaches Art History and specialises in the Renaissance and Baroque in Cata-

lonia. He has been department head (2009-2013), vice dean of the Faculty (2002-2005), coordinator of Art History studies (1996-2000) and coordinator of the Master's in Cultural and Natural Heritage. From 2013 to 2022, he was the technical director of the Institut Català de Recerca en Patrimoni Cultural (ICRPC-CERCA). He has earned the extraordinary doctoral award from the Universitat de Barcelona (1994) and the Antoni Pedrol Rius Research Award (1995). He has been a member of ANECA's Languages and Humanities Committee. Between 2007 and 2017, he served as an evaluator for AQU, ANEP and ANECA and was a member of the Comissió de Patrimoni [Heritage Commission] of the Girona delegation and the Junta de Qualificació, Avaluació i Exportació de Béns del Patrimoni Cultural [Qualification, Evaluation and Export Board of Cultural Assets and Heritage] of the Generalitat de Catalunya. He has participated in 21 RDI projects in competitive calls, in five of which he was the principal researcher. He has been a long-term visiting professor at the Italian universities in Sàsser/Sassari and Càller/Cagliari and has performed research in Rome, Naples and London. He has participated in many national and international conferences, some of which he organised.

He is the author of approximately 150 publications. His main lines of research are:

-The sixteenth- and seventeenth-century art produced in Catalonia, particularly the critical study and rediscovery of some of the most significant artists and works from this historical scene, most of them related to altarpieces. In this line, he has published books about Agustí Pujol (2009), the altarpieces of Bages during the seventeenth century (1990), the main altarpiece in Santa Maria in Arenys de Mar (2004) and the main altarpiece in the Priory of Sant Pere de Reus (with Joaquim Garriga, 1997).

-The reconstruction of the artistic culture of art workshops in the Principality of Catalonia, a field in which he has uncovered important results, some of them in international publications. They include 'La Culture artistique au service de l'art de dévotion: exemples en Catalogne à l'époque moderne', Rennes, 2009; 'El impacto d'Albrecht Dürer y de la estampa internacional en Cerdeña', Cagliari, 2013; and more recently 'Sobre cultura artística d'estampa a Catalunya a les acaballes del cicle Barroc', *Locus Amoenus* (2021).

-Finally, since 2008 he has been exploring a third line, the collection of the Marquises of Villafranca, viceroys of Naples, Sicily and Catalonia during the reigns of Philip II and Philip III, about which he has delivered talks at international conferences and published important scholarly articles.

He has curated six exhibitions. Recently, the exhibition 'Falsos Verdaders. L'Art de l'Engany', which he curated with professor Francesc Miralpeix at the Museu d'Art de Girona in 2020, received the award for best temporary exhibition of the year from the Associació Catalana de Museòlegs. His academic career in itself more than endorses his candidacy for the IEC, but his unstinting commitment to the defence of Catalan language and culture should also be highlighted.

Marià CARBONELL I BUADES



Enric Gallén Miret

His academic activity can be divided into two different periods. Between 1976 and 1993, he was affiliated with the Department of Catalan Philology at the Universitat de Barcelona; he earned his bachelor's (1975) and PhD (1983) there and then was appointed an associate professor in 1986. In parallel, he was a student of the last Cat-

alan literature seminars that Dr Joaquim Molas taught at the Institut d'Estudis Catalans's Estudis Universitaris Catalans (1969-1972) at the Palau Dalmaes on Barcelona's Carrer de Montcada. After Antoni Comas's death in 1981, Dr Joaquim Molas took over the vacant chair at the Universitat de Barcelona. Directed by Dr Molas, Enric Gallén finished his doctoral thesis on *El teatre a la ciutat de Barcelona durant el règim franquista. 1939-1954* (1983), which earned him the 1985 Jaume Massó i Torrents Award from the Institut d'Estudis Catalans. He participated in *Història de la literatura catalana* (1986-1988), overseen by Joaquim Molas, as an expert in contemporary theatre (vols. 8, 9, 10 and 11), and later did the same in the work of the same title directed by Dr Jordi Castellanos and Dr Jordi Marrugat. Regarding Catalan theatre, he has published and studied authors like Àngel Guimerà, Josep Pin i Soler, Josep M. de Sagarra, Salvador Espriu, Joan Brossa, Josep M. Benet i Jornet, Rodolf Sirera, Alexandre Ballester, Sergi Belbel, Jordi Galceran, Carles Batlle and Josep M. Miró. He coordinated the book *Romea, 125* (1989) and the script for the documentary *Romea 150 anys* (2013). He edited *Memòries teatrals* by Narcís Oller (2001), and he and Dan Nosell, a professor at the University of Uppsala, edited *Guimerà i el Premi Nobel. Història d'una candidatura* (2012). He published *El debat teatral a Catalunya. Del Modernisme a la Guerra Civil* (2011) with Margarida Casacuberta, Francesc Foguet and Miquel M. Gibert.

In his second period, he earned a post in the Faculty of Translation and Interpretation at the Universitat Pompeu Fabra and joined the faculty in academic year 1992-1994. After that, he secured the chair in Catalan Literature and History of Translations (1997), and without ever ceasing his research on Catalan literature and specifically contemporary theatre, he promoted lines of research that relate Catalan literature with comparative literature and studies of the translation and reception in our culture. With the creation of the TRILCAT (Grup d'estudi de traducció, recepció i literatura catalana; <http://trilcat.upf.edu/>) research group, he engages in broad scholarly activ-

ity organising symposia, creating translation databases related to Catalan literature and publishing the TRILCAT yearbook (<http://trilcat.upf.edu/anuari/>), an open-access electronic journal.

He has launched the Biblioteca Històrica de la Traducció Catalana collection (<https://www.editorialbarcino.cat/colleccio/biblioteca-historica-de-la-traduccio-catalana/>) with the Màrius Torres Chair at the Universitat de Lleida, directed by Dr Joan Ramon Veny, and Editorial Barcino. He was the principal investigator of different R&D projects between 2000 and 2017 and served as the coordinator of the TRILCAT Consolidated Research Group. Individually, he has researched the translation of theatre from the United States (O'Neill, Wilder), France (Lenormand, Cocteau, Jouvett, Beckett, boulevard theatre), England (Shaw, Wesker, Jellicoe), Hungary (Molnár, Fodor), Italy (De Filippo, Fo) and Scandinavia (Ibsen) and its reception in Catalan culture. Another of his lines of research is comparative studies between Catalan and Spanish literature, specifically the study of bilingualism and diglossia in modern and contemporary theatre.

He has also engaged in a wide array of different professional activities related to Catalan, some of which are:

1. Literary advisor for the CDGC's 'Cicle de Teatre Clàssic Català' [Catalan Classic Theatre Series] (1992), directed by Domènec Reixach and coordinated by Josep M. Benet i Jornet.
2. Member of the Societat Verdaguer (1995).
3. Coordination of the books *Josep M. de Sagarra, home de teatre* (1994) and *Guimerà 1845.1995* (1995), both of which won Barcelona's theatre critics' award (1995).
4. Coordination of the course *La representació teatral* (2000) for Humanities studies at the UOC with Carles Batlle.
5. Member of the Artistic Advisory Board of the Teatre Nacional de Catalunya (1998-2005), directed by Domènec Reixach, and in charge of the Publications Board with Carles Batlle.
6. Publication of the book *Teatre Goya 1916-2008*. (2008), commissioned by the FOCUS group.
7. With Neus Oliveras, oversight of the museological script of the Museu Àngel Guimerà in El Vendrell, which opened in 2015.

In addition to participating in a variety of juries and committees, with the goal of ensuring that creative books and local or foreign studies on theatre are reported in the press, he has served as the theatre critic for *Diari de Barcelona* (1988-1990), *Escena* (1988-1994), *El País* (1988-1993), *El Periódico* (1998-2002), *Benzina* (2006-2008), *Presència* (2010-2012), *Serra d'Or*, *Núvol* and *Entreacte*.

Ramon PINYOL I TORRENTS



Joaquim Tremoleda i Trilla (1962) earned a bachelor's degree in Archaeology and Ancient History from the Universitat Autònoma de Barcelona in 1985 and a PhD from the Universitat de Girona in 1996 with a thesis entitled *Ceràmiques romanes de producció local al N.E. de Catalunya: època augustal i alto-imperial* under the direction of Prof. Josep Ma-

ria Nolla. He currently works as a conservator-archaeologist at the Museu d'Arqueologia de Catalunya-Empúries.

He is an archaeologist specialising in Roman culture, although his restless spirit and extraordinary capacity for work have led him to specialise in the Greek world, late antiquity and the Middle Ages as well, and to make incursions into studies of the Neolithic. Therefore, he works within a long timespan, and in both rural and urban settings. Between books and articles, he is the author or co-author of around 480 publications, articles in specialised journals and books. That is, among archaeologists he is one of the most prolific authors in Catalonia. He has particularly focused on researching the Romanisation of northeast Catalonia and Empúries, and therefore the Greek and Roman periods as well. His thesis was published in Oxford in 2000 as part of the *British Archaeological Reports, Internacional Series*.

With a sound knowledge base on pottery, he later quite successfully focused on studying wine amphorae, the pottery workshops that crafted them and the wine production centres. In fact, he is one of the prime researchers on this topic who has skilfully shared knowledge of Roman wine production in the counties of Girona, and by extension he has also contributed to this regarding Catalonia as a whole. His studies on the seals found on amphorae are noteworthy, with highly relevant conclusions on the connections between merchants in Narbonne, northern Italy and the coasts of Girona. He is also a pioneer in studies of the seals on *dolia*, large clay pots or stationary wine containers.

Another important undertaking is the excavation of Roman villas. He and Pere Castanyer excavated the villa of Vilauba, in Pla de l'Estany, in its entirety. They applied a series of analyses; studied the flora and fauna, economy, architecture and functioning; and published their results in detail. It has also been brought to museums, making him an expert on inland Roman villas in Catalonia that can be visited. After finishing this project, he and Pere Castanyer went on to excavate the pottery workshop in Ermedàs, and once they had studied this site, they focused on researching the Roman villa of Can Ring in Besalú.

Therefore, the Roman rural world in northeast Catalonia has been one of his main focal points, as proven by the recent *Congrés Internacional Ager Mutabilis. L'explotació del territori durant l'època romana*, held in Calonge in May 2023.

Not only has he participated in countless conferences at home and abroad, as either a speaker or a member of the scientific committee, but he has also organised different gatherings and seminars on archaeological topics. He stands out as the driving force behind the Catalan side of the Catalan-French CIRCA VILLAM gatherings, which have given rise to the publication of the *Studies of the Roman World in the Roman Period* series, published by the Institut de Patrimoni Cultural at the Universitat de Girona.

Beyond the aforementioned villas, throughout his career he has also directed numerous other archaeological excavations and has researched extensively in urban areas, in the Roman city of Empúries and its surroundings. He has been a member of the technical team of the Cursos Internacionals d'Arqueologia d'Empúries since 1983 and a member of the board (treasurer) and editorial council of the *Annals of the Institut d'Estudis Empordanesos* in Figueres since 1995.

He is currently the principal investigator of the four-year research project approved by the Generalitat de Catalunya entitled 'Ocupació del territori i explotació de l'espai rural a l'àrea del Pla de l'Estany – Garrotxa. *Uillae*, tallers, comunicació i recursos entre els segles II aC-VIII' (2022-2025). He has also participated as a researcher in a considerable number of competitive research projects in both Catalonia and Spain.

Yet not only does he conduct basic research; he is also interested in scholarly synthesis. He has worked in the field of heritage and museography and has coordinated different exhibitions and the publications of the corresponding catalogues.

Regarding teaching, he has been an associate professor at the Universitat de Girona since academic year 2019-2020. He has also participated in different master's and doctoral programmes. He was a professor in the master's at the Universitat de Girona and the master's in 'Ricerca-tori ed Esperti di Alta Tecnologia e Innovazione Tecnologica Applicata al Settore dei Beni Culturali' at the Università degli Studi di Palermo in 2016. Finally, he has the *venia docendi* as a URV professor associated with the Doctorate in Classical Archaeology. He has also co-directed different doctoral theses in the field of archaeology.

Despite such important, extensive contributions, Joaquim Tremoleda has also had the time to venture into fiction with the novel *La Passió necessària: el pintor Mar-ian Llavanera*, published in 2018.

M. Carme BELARTE I FRANCO



Caterina Valriu Llinàs (Inca, Mallorca, 1960) holds a diploma in Primary Education from the Universitat de Barcelona (UB) (1980), a bachelor's in Spanish Philology from the Universitat de les Illes Balears (1983) with an extraordinary bachelor's degree award and a degree (1985), a PhD in Catalan Philology from the Universitat de les Illes Balears (UIB)

(1992) and a PhD in Anthropology (2021) from the UB, both theses earning a unanimous qualification of *cum laude*. She has worked as an educator since 1981, first as a primary school teacher (1981-1990) and since 1990 as a university professor. In 1992, she earned the post of Full Professor at the Escola Universitària, in 1998 as Full University Professor and in 2018 as University Chair. Thus far, she has four six-year research periods recognised by ANECA.

As a university instructor affiliated with the Department of Catalan Philology and General Linguistics at the UIB, she has taught classes in the different bachelor's, master's and doctoral programmes. She has also directed numerous bachelor's and master's final projects and doctoral theses. In the field of didactics, she is the author of textbooks for primary school (with the Anaya and Barcanova publishing houses) and two university textbooks: *Història de la Literatura Infantil i Juvenil Catalana* (1994), reissued and expanded in 1998, and *La literatura per a infants i joves: anàlisi, gèneres i història* (2013), the latter in conjunction with Gemma Lluch.

She has primarily developed two lines of research: traditional folk literature (ethnopoetics) and the study of children's and young readers' literature. In both, she has made valuable contributions that have garnered scholarly and societal recognition. She has also studied folk culture in general—especially festival series and legends—and literature education.

She has been very actively involved in different research organisations and teams. She has been a member of the Grup d'Estudis Etnopoètics ever since it was created in 2004. In 2004-2005, she was the director of the Oral History Archive project, financed by the Alcover-Moll-Villangómez Chair (CAIB). From 2007 to 2014, she directed the Grup d'Estudis Etnopoètics (GEE) of the IEC's Societat Catalana de Llengua i Literatura. She has worked on four R&D projects funded by the Ministry of Education and Science and has been a full-time researcher on the team led by Dr Carme Oriol from the Universitat Ro-

vira i Virgili in Tarragona. She is also a member of the editorial committee of the journal *Llengua & Literatura* (IEC) and the scientific committee of the scholarly journals *Ítaca* (UA), *Caplletra* (IIFV-PAM) and *ELOS* (USC). In addition to publishing quite a few books, her activity as a researcher has led her to participate in many conferences and to publish her works in compilations and journals, both at home and abroad.

Another aspect of Caterina Valriu worth highlighting is that she is an oral storyteller and a writer of children's books. She has held almost 4,000 storytelling sessions in schools in libraries since 1987. Her books, issued by prestigious publishing houses, have been popular among readers and positively reviewed by critics. Some of them have been translated into other languages, including French, English, Spanish, Galician and Korean. She has published the volumes *Llegendes de Mallorca* (2010) and *Balears i Pitiüses, terres de llegenda* (2013) for adult readers.

Her bibliography in the field of literary studies (ethnopoetics and traditional folk literature) includes the following titles: *El Carnaval a Palma, com era abans* (1989), *El Carnaval a Mallorca* (1995), *Influència de les rondalles en la literatura infantil i juvenil actual* (1998), *El rei Jaume I, un heroi històric, un heroi de llegenda* (2008), *Paraula viva; Articles sobre literatura oral* (2008), *Sant Vicenç Ferrer; història, llegenda, devoció* (2010), *El Comte Mal: entre la història i la llegenda* (2013), *Personatges de llegenda a la tradició popular mallorquina* (2014), *Aux origines du monde. Contes et légendes de l'Espagne* (2015), *Les rondalles que l'Arxiduc no va publicar. Edició, catalogació i estudi del Corpus de Rondalles de Mallorca*. Antoni M. Penya – Arxiduc Lluís Salvador (2022) and *De llegenda. Articles sobre el legendari* (2023).

She has published the following children's and young readers' literature: *Història de la literatura infantil i juvenil catalana* (1998), *Imaginari compartit; Estudi sobre literatura infantil i juvenil* (2010) and *La literatura per a infants i joves en català. Anàlisi, gèneres i història* (2013) with Gemma Lluch.

She has received different awards and accolades for her research, her role as a literary champion and her numerous publications, such as the Pare Colom Award from Obra Cultural Balear (2010); the tenth Aurora Diaz-Plaja Award (2011); the Dijous Bo Award (2016) from the Inca Town Hall; the Mallorca Children's Literature Award (2020); the Mallorca Essay Award (2021); the second Antoni M. Badia i Margarit Award (2023) from the Universitat de Barcelona; and the twenty-ninth Valeri Serra i Boldú Folk Culture Award (2023).

Damià PONS I PONS