

Biographical sketches of the new members of the History-Archaeology Section



Maria Carme Belarte Franco (Barcelona, 1967) earned a bachelor's in Geography and History in the specialisation of Prehistory and Ancient History in 1990 and a PhD in the same field from the Universitat de Barcelona in 1995.

In 1991, she earned an FI predoctoral fellowship from the Generalitat de Catalunya to write her thesis on *Arquitectura domèstica a Catalunya durant la Protohistòria*, advised by professor Joan Sanmartí Grego.

From 1996 to 1998, she was a postdoctoral researcher at the National Centre for Scientific Research (CNRS, Mixed Research Unit 5140, Montpellier) thanks to a grant from the Generalitat de Catalunya. Between 1999 and 2003, she held a variety of postdoctoral contracts won through competitive calls for applications at the Universitat de Barcelona.

In May 2004, she joined the Institut Català d'Arqueologia Clàssica (ICAC) as a researcher; between 2006 and 2009 she was on a research contract at ICREA (Institució Catalana de Recerca i Estudis Avançats); and since 2009 she has been an ICREA research professor affiliated with the ICAC. In 2013, she earned her accreditation as an Advanced Researcher (full professor) from the Agència per a la Qualitat del Sistema Universitari de Catalunya (AQU).

At the ICAC, she directs the proto-historical archaeology research team, part of the MIRMED-GIAC research group, which was recognised as a consolidated group in the Generalitat de Catalunya's 2014 and 2017 calls for applications (2014SGR1197 and 2017SGR970). She currently coordinates it (the decision on the 2022 call for applications is still pending).

She specialises in studying proto-historical societies in the northwest Mediterranean. Her research topics include urbanisation processes, domestic architecture and urbanism, as well as funerary rituals and practices.

Between 2013 and 2022, she was the principal researcher of three projects within the National Plan of Spain's Ministry of Science and Innovation, along with three projects within the Generalitat de Catalunya's Quadrennial Archaeology Projects, all of them related to proto-historical archaeology.

Over these years, her research has received almost €800,000 in competitive funding, including research projects and funding for predoctoral and postdoctoral staff

recruitment. Her research on domestic architecture, settlements and funerary practices has contributed to our understanding of the domestic activities and organisation of Iron Age societies in the Iberian Peninsula, southern France and North Africa.

Internationally, she has been in charge of one of the excavation zones at the Numidian and Roman site in Althiburos (El Kef, Tunisia), where she directed the R&D project *Urbanización y desarrollo urbano en los márgenes del territorio de Cartago. La ciudad nómido-romana de Althiburos*. Likewise, she has been in charge of the studies on architecture and urbanism at some of the leading Iron Age archaeological sites in southern France, like Lattara (Lattes, Erau) and Pech Maho (Sigean, Aude). She has also served as a visiting researcher at the University of Chicago and the Université de Montpellier.

The outcome of all this research is a plethora of publications. In the past ten years, she has published 42 articles (32 as the sole or lead author) and 57 books or book chapters (41 as the sole or lead author) and has delivered 40 papers at conferences. She has also co-organised six gatherings or sessions at international conferences.

In addition to these scholarly publications, the results of her research have also been broadly disseminated to the general public by different means: through lectures for the local population in the towns where the archaeological sites are located or the publication of informative materials and general-readership articles on the ICAC website and in the social media.

In this sense, two projects particularly stand out: *DIGIBERS* (2017) and *TRANSCOMB. Estudio transdisciplinar y experimental de estructuras de combustión en el Mediterráneo occidental durante la protohistoria (1er milenio aC)* (2020-2023). The former focused on disseminating Iberian culture using materials based wholly on audiovisual technologies. The latter is a study on Iron Age combustion structures using an interdisciplinary and experimental methodology. The experimental archaeology studies conducted in the Iberian citadel in Calafell within this project have been broadly disseminated through the social media, on-site open houses and workshops during Science Week or European Heritage Week (in addition to publications in high-impact journals and talks at specialised conferences). Furthermore, in 2020-2021 she served as the scientific advisor of the exhibition entitled 'The Iberian Enigma' organised by the Museu d'Arqueologia de Barcelona, where she participated in the associated dissemination activities with an article, an audiovisual, a lecture and a podcast.

Since 2019, she has been the academic supervisor of the ICAC's Advanced Training Area (Inter-University Master's in Applied Classical Archaeology, UAB-URV-ICAC) and is a member of the Academic Committee of the doctorate in classical archaeology.

She has directed or co-directed seven doctoral theses (one of them internationally co-directed with the Université de Montpellier) and 26 master's projects. In the past five years, through competitive calls for applications, she has secured for her team four predoctoral researchers (two FI from the Generalitat de Catalunya and two FPU from Spain's Ministry of Education), four postdoctoral researchers (Juan de la Cierva call for applications from the Ministry of Science and Innovation and Beatriu de Pinós call from AGAUR) and one technician (PTA call for applications from the Ministry of Education).

She has served as an evaluator for both private agencies and the public administration. The former include the National Geographic Society (Washington, DC, USA) and AGAUR (Catalonia, Spain), and the public ones include the Agencia Andaluza del Conocimiento (Andalusia, Spain), the Government of Andorra and LABEX Archimede (CNRS, France). She has also served as reviewer for both domestic journals (*Complutum*, *Pyrenae*, *Revista d'Arqueologia de Ponent*, *Saguntum*, *Cuadernos de Arqueología de la Universidad de Granada* and *Lucentum*) and international ones (*Atheneum*, *Archaeological Dialogues*, *Archaeological and Anthropological Sciences*, *Journal of Mediterranean Archaeology* and *African Archaeological Review*).

Joan Ramon TORRES



Josep Capdeferro i Pla (Girona, 1973) holds a bachelor's in Law (1995) from the Universitat Pompeu Fabra (UPF) and earned a PhD in Law from the same university with a thesis directed by Tomàs de Montagut i Estragués entitled *Joan Pere Fontanella (1575-1649), un advocat de luxe per a la ciutat de Girona. Plets i negociacions juridicopolítiques d'un*

municipi català a l'alta edat moderna. The timespan of his research covers the centuries when Catalonia and the rest of the Crown of Aragon actively participated in the culture of *ius commune*—Roman and canon law, which were structurally associated with Catalonia's own laws. In this field, he appraises and notes the continuities and changes that transpired between the late Middle Ages and the early Modern Age. He has been an Associate Professor of Law at the Universitat Pompeu Fabra since 2017.

His scholarly work is characterised by the following five traits: a) he delves into many complementary fields of research through unpublished or underused documents; b) he makes his research compatible with innovative teaching and effective university administration, primarily geared at internationalisation; c) personally, he also pays increasing attention to the internationalisation of his research; d) he is a networker by vocation and spearheads group research and knowledge-transmission initiatives; and e) he has extensive experience editing texts. As a whole, these five factors made him an ideal candidate for the History-Archaeology Section of the Institut d'Estudis Catalans. Below are a few—necessarily brief—lines about each of these traits. To conclude, we offer a summary of some of his benchmark publications in Catalan.

Josep Capdeferro's research is located at the intersection of three vectors: traditional institutional history, history of legal culture and social history of law. Based on a range of archival sources, from correspondence between public authorities and legal operators to blood purity proceedings, as well as trials in the General Courts or notary protocols, and especially jurisdictional processes and rulings, he is creating a body of scholarly work that encompasses topics like municipal and parliamentary institutions, the Diputació del General and other spheres of pre-liberal political participation and representation; oversight and remediation of those institutions; brotherhoods and professional associations and their rules and practices; mechanisms of discrimination against the descendants of converted Jews; biographies and prosopographies of lawyers; legal science works; fiscal, local, royal or seigneurial justices; guarantees of the observance of law; repression of adultery by women; women and work; and more recently, the history of hospitals from a jurisdictional perspective and a publication on the jurisprudence of epidemics currently in press.

For his past two decades at the Universitat Pompeu Fabra, Josep Capdeferro has demonstrated an exceptional, genuine interest in innovating in teaching and encouraging students in their learning. Beyond his regular teaching duties or guest lecturing at Catalan universities, he has served as a visiting professor at the Universidad Pública de Navarra (2005-2006) and the Université Toulouse 1 Capitole (2019). He has been a member of the dean's team in the Faculty of Law nonstop since 2004 and has served as the mobility coordinator (2004-2018) and the coordinator of the King's College London - UPF dual degree in law (2018 to today).

Beyond conferences and seminars abroad, he has held two predoctoral research fellowships at the Université Paris 2 Panthéon-Assas (1999-2000 and 2000-2001) and two quarterly postdoctoral research fellowships, one at the

same French university (2012) and the other at Oxford University's Institute of European and Comparative Law (2022). He has also made brief visits to the Università degli Studi di Trento (2017). He publishes some of his scholarly results with prestigious foreign publishers like Brill, Routledge, Springer and the École Française de Rome.

Capdeferro is currently the principal researcher of the Ministry of Science and Innovation's RDI project 'Conflicts singulares para juzgar, arbitrar o concordar (siglos XII-XX)' (2021-2024), which includes 25 researchers from six different autonomous communities in Spain and two researchers from abroad. He also coordinates the knowledge transfer project entitled 'Juristes catalans a l'abast' of the Acadèmia de Jurisprudència i Legislació de Catalunya. As an example of his smaller-scale initiatives, he recently coordinated a scholarly colloquium on *Manuals de poder a Andorra la Vella* (November 2022). He has co-

authored several works with Eva Serra (1942-2018) and Jaume Ribalta; he recently coordinated monographs at *Scripta* (2019) on legal proceedings as a source for philological and historical studies, *eHumanista* (2021) on historical parliamentarism in the Crown of Aragon between the thirteenth and eighteenth centuries and *Afers. Fulls de Recerca i Pensament* (2022) on emerging historiography of the Catalan-speaking Lands).

Since 2002, he has been the secretary of the technical publishing committee of the 'Textos Jurídics Catalans' collection promoted by the Ministry of Justice of the Generalitat de Catalunya and the Parliament of Catalonia—almost 20 volumes have been issued under his coordination—and he is also a member of the editorial board of the journal *Recerques. Història, Economia, Cultura*.

TOMÀS DE MONTAGUT



Vicent Josep Escartí i Soriano

(Algemesí, 1964) was my professor at the Universitat de València exactly 30 years ago, when studies of Catalan literature from the modern period were just beginning to rid themselves of a host of prejudices—like the one that disparagingly labelled the literature as in 'decline', which had been broadly accepted until then—

and he was starting to emerge as a distinguished expert in the study of journals from the period.

With a degree in Geography and History, he had begun to teach classes in the Department of Catalan Philology at the Universitat de València in 1989 at the tender age of 25. He soon earned a PhD with a thesis on the best Catalan diarist of the Baroque, Joaquim Aierdi. In 1996, this study earned him the Enric de Larratea Award from the Institut d'Estudis Catalans.

A diligent, indefatigable worker, he published around 200 research articles and chapters; in fact, there are few journals and publishers in the field of Catalan studies that have not published something by him. He has participated in countless research projects led by Albert Hauf, Rosanna Cantavella and Josep Enric Rubio from the Universitat de València; Vicent Martines from the Universitat d'Alacant; and Antoni Simon from the Universitat Autònoma de Barcelona. He has also coordinated a dozen monographs and miscellanies. For the past decade, he has directed the consolidated research group 'Llengua, literatura i cultura valenciana des del Segle d'Or a la Renaixença' at the Universitat de València. He has also been the principal researcher in a range of projects: first, on the chronicler Pere Antoni Beuter, and in recent years on marginal biographies and gender and identity violence, a

topic in which he has become an expert, perhaps the most prominent in our cultural area, focusing on the recovery and publication of texts that discuss it.

His main lines of research have revolved around the history of Catalan culture in the modern period and have taken shape in publications and studies on numerous authors and works from the Middle Ages and modern period, including: the *Llibre dels fets* by James I; the chronicle of Ramon Muntaner; the sermons of Saint Vincent Ferrer; the *Dietari del capellà d'Alfons el Magnànim*; the poems of Ausiàs March; *Tirant lo Blanch* by Joanot Martorell; the *Vita Christi* by sister Isabel de Villena; *El cortesano* by Lluís del Milà; Beuter's chronicle; the writings of Pere Esteve; the journals of Jeroni Sòria, Josep Vicent Ortí and Joaquim Aierdi; and the festive poetry of Carles Gasulla d'Ursino. Thus, we could say that his prime contribution to the history of modern literature in the region of Valencia has revolved around filling a period that had been regarded as largely empty with authors.

Furthermore, in proof of his ability and efficiency when assembling a group of disciples who work in these lines of research, he has directed almost 20 doctoral theses on the history of Catalan literature, some of which have earned international acclaim, and he currently has six more in the works. He also directs two specialised periodicals: *Scripta. Revista Internacional de Literatura i Cultura Medieval i Moderna*, issued by the Universitat de València, which he founded in 2013, and *Revista Valenciana de Filologia*, issued by the Institució Alfons el Magnànim-Centre Valencià d'Estudis i d'Investigació, where he also serves as the deputy director of the Biblioteca d'Autors Valencians collection founded by Joan Fuster. Additionally, from 2015-2017 he was also the director of the journal *Caplletra*, issued by the Department of Catalan Philology of the Universitat de València.

He has been a corresponding member of the Reial Acadèmia de Bones Lletres de Barcelona since 2015 and

the Center for Catalan Studies at the University of California at Santa Barbara (USA), and he has organised and directed many conferences, workshops and seminars on the history of Catalan culture and literature. Since 2018, he has been a full professor of Mediaeval and Modern Catalan Literature at the Universitat de València, and since 2019 he has been the director of the Institut Interuniversitari de Filologia Valenciana, which has branches at the Universitat de València, the Universitat d'Alacant and the Universitat Jaume I in Castelló.

This frenetic pace as a researcher and teacher is joined by his no less intense work as a journalist, with the publi-

cation of hundreds of opinion articles on issues in which he is an expert in newspapers like *Avui*, *Levante-EMV*, *El Mundo* and *El País*, and magazines like *Serra d'Or*, *Saó* and *El Temps*. He also devotes a great deal of time to storytelling, which has led him to publish a dozen novels since 1988 (one of which has been translated into English) and to earn some of the leading fiction awards in the Catalan-speaking area: the Andròmina award conferred by Premis Octubre and the Ciutat d'Alzira, Ciutat de Xàtiva and Ciutat d'Elx awards.

Rafael ROCA



Carles Santacana i Torres (Barcelona, 1961) was trained as a historian at the Universitat de Barcelona (UB), where he earned his PhD in 1991. He is currently a full professor of Contemporary History at that university. He began his research career by analysing collectivisations during the Spanish Civil War (1936-1939), the topic of his bachelor's thesis.

His specialisation in this topic led him to coordinate the volume entitled *Collectivitzacions al Baix Llobregat (1936-1939)*, published by Publicacions de l'Abadia de Montserrat (1989). In 1991, he read his doctoral thesis, which focused on research into Spain's post-Civil War period from the perspective of local history using a multi-factor analysis, including economic, political, social and cultural factors. The results were published in the book *Victoriosos i derrotats. El franquisme a l'Hospitalet, 1939-1951* (1994).

Since then, his research has focused on three different lines: the social history of sport, the role of intellectuals in social dynamics and Francoism.

Regarding the first one, he and professor Xavier Pujadas ventured into a new topic that had never before been addressed in Catalonia, namely the social history of sport, which took shape in numerous publications, including *L'altra olimpíada. Barcelona '36* (1990), *Història il·lustrada de l'esport a Catalunya* (1994 i 1995), *L'esport és notícia. Història de la premsa esportiva a Catalunya (1870-1992)* (1997) and *Esport, espai i societat en la formació urbana de Barcelona (1870-1992)* (1999). In addition to these co-authored books, he also published *La Mancomunitat de Catalunya i la política esportiva* (2004), *El Barça i el franquisme. Crònica d'uns anys decisius (1968-1978)* (2005) and *Esport i cultura a Catalunya* (2015) on his own. In this field, as well, between 2012 and 2014 he directed the *Enciclopèdia de l'esport català* (in five volumes), published by Enciclopèdia Catalana.

Regarding his second line of research, as a member of the Grup d'Estudi d'Història de la Cultura i dels Intel·lectuals at the UB, directed by Dr Jordi Casassas, he has worked on analysing the role of intellectuals, especially during the Franco dictatorship. The results have been shared in different contributions to volumes such as *L'Ateneu i Barcelona* (2006) and *Les identitats a la Catalunya contemporània* (2009), as well as his coordination of two research projects with results that appeared in the books *Entre el malson i l'oblit. L'impacte del franquisme a la cultura a Catalunya i les Balears (1939-1960)* (2013) and *Quan tot semblava possible... Els fonaments del canvi cultural a Espanya (1960-1975)* (2018).

His third line of research revolves around political history during the Franco period analysed from the perspectives of both the Francoist authorities and anti-Francoism and exile. His most important works in this field are *El franquisme i els catalans. Els informes del Consejo Nacional del Movimiento (1962-1971)* (2000), *Josep Tarradellas. L'exili 1 (1939-1954)* (2014) and *Josep Tarradellas. L'exili 2 (1954-1977)* (2015).

Beyond this selection of book titles, he has published around 50 articles in specialised journals and around 100 chapters in books. The journals include *Afers*, *L'Avenç*, *Cercles*, *Revista de Catalunya*, *Historia Social*, *Hispania*, *Historia y Comunicación Social*, *Ayer*, *Bulletin d'Histoire Contemporaine de l'Espagne*, *International Review for the Sociology of Sports* and *Revista de Història das Ideias*, while the publishers include Publicacions de la Universitat de València, Afers, Publicacions de l'Abadia de Montserrat, Sílex, Alianza Editorial, Biblioteca Nueva, Peter Lang, Cambridge Scholars Press, Società Editrice Internazionale, Éditions Hispanique de la Sorbona and Ellipses.

He has directed eleven doctoral theses and participated in almost 40 doctoral thesis committees at 16 different universities. He is the president of the Centre d'Estudis de l'Hospitalet (1994-2004), director of the Centre de Documentació i Estudis del Futbol Club Barcelona (2006-2011) and director of the *L'Avenç* supplement *Plecs d'Història Local* (2000-2006). He has also held responsibilities in academia as secretary of the Department of Contemporary

History at the UB (2005-2011), director of the same department (2011-2015) and director of the Department of History and Archaeology (2016-2020).

He has collaborated with the Institut d'Estudis Catalans several times, such as his participation in the activities of the IEC's centennial with a talk on the European dimension of Catalan politics in the symposium entitled *Els Països Catalans i Europa durant els darrers cent anys*, and another talk on domestic exile within the *Cicle de Conferències sobre les Ciències Experimentals i la Tecnologia*, both of which were published in the centennial pro-

ceedings. He also published an article in issue 7 (2014) of the *Catalan Historical Review* entitled 'Sports, society and collective identity in contemporary Catalonia' and a chapter in the book *Historical Analysis of Catalan Identity* (2015), coordinated and published by the IEC. Finally, he has also published two articles in *Treballs de la Societat Catalana de Llengua i Literatura* (in issue 16 on Rafael Tasis and in issue 20 on Edicions 62).

Teresa ABELLÓ